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Artist: Ryan Teague

Album: Block Boundaries

Label: Village Green
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Distribution: PIAS

'Block Boundaries' is the new album from minimalist composer Ryan Teague building on his previous releases for Type, Sonic Pieces and current label Village Green. Inspired by the theme of Psychogeography, the record fuses acoustic instrumentation with electronic and processed material, taking the listener on a hallucinogenic Ballardian journey through the thrumming urban activity of New York, Amsterdam and London.

Brooding opener "Site & Situation" sets the tone with hypnotic guitar and mallet chimes, emotive cello swells and surging bass synth, 'Last Known Position' comes on like a lost Tangerine Dream jam session, spiraling arpeggios and oscillating pulses, while 'Liminal Space' introduces driving percussion around mesmeric synth pulses and a shimmering piano progression. Closer 'End Of The Line ' brings the journey to an end in introspective mood - a wavering synth figure cut against wistful drone washes that fade into the distance.

'Block Boundaries' is a masterful achievement of melody, form and texture that rewards more with every captivated listen and will assuredly secure Ryan Teague's place alongside his acclaimed contemporaries such as Nils Frahm, Jon Hopkins, Emeralds and Haushka.

- 01. Site and Situation (4:32)
- 02. Block Boundaries (5:13)
- 03. Last Known Position (4:25)
- 04. Diversion 1 (2:13)
- 05. Scale and Ratio (4:59)
- 06. Liminal Space (4:01)
- 07. Diversion 2 (2:15)
- 08. Remote Outliers (4:15)
- 09. Animated Landscape (5:13)
- 10. End of the Line (3:36)