

KING TREE



Ryan Teague | Four Piano Studies

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Following the success of last years full length album *Field Drawings*, composer and multi-instrumentalist Ryan Teague offers up this contrasting EP of beautiful and poetic solo piano studies. Combining Minimalist, Impressionist and Romantic influences, *Four Piano Studies* conveys a modern take on an age-old format whilst still conveying a sense of real originality. Short and concise, these compositions performed by Semra Kurutaç (Piano Circus) strike an immediately haunting tone in the listener and provide another insight into the range and breadth of Ryan's output.

Ryan Teague is a composer, producer and multi-instrumentalist based in Bristol (UK). His music combines acoustic instrumentation and arrangements with electronic and processed material, the results of which incorporate Minimalism, Ambient and Electroacoustic music. Ryan has released music on labels such as Village Green, Sonic Pieces and Type Records, and he also produces music and sound design for various Film & TV productions.

Semra Kurutaç studied piano with Russell Brandon at the University of Wales, Cardiff and in July 2002 graduated with a Masters in Performance Studies. She is a member of the contemporary piano sextet *Piano Circus* who have released and performed music by Steve Reich, Brian Eno and Erkki-Sven Tüür amongst others. She is also a member of the piano duo *duoDorT*, and teaches actively across South-West England.

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