

**Artist:** Ryan Teague  
**Release:** Storm or Tempest May Stop Play [Live at Union Chapel]  
**Label:** King Tree  
**Cat #:** KTX004  
**Date:** 6<sup>th</sup> November 2015  
**Formats:** Digital Download  
**Distribution:** Morr Music

**Tracklisting:**

- |   |                    |       |
|---|--------------------|-------|
| 1 | I. Tidal Phase     | 08:00 |
| 2 | II. Temporal Lapse | 08:52 |
| 3 | III. Steady State  | 04:58 |
| 4 | IV. Summit Bid     | 07:00 |

*Storm or Tempest May Stop Play* is a suite of four pieces for Javanese Gamelan written by Ryan Teague and performed live at the Union Chapel in July 2015 by a 9-piece ensemble. The work combines traditional material and ancient Indonesian motifs with contemporary approaches and Western techniques resulting in something unique and extraordinary. The work is at once meditative, singular and utterly uncompromising.

**Musicians:**

Sam Brett – Saron, Peking & Gender  
Manuel Jimenez – Bonang Barung  
Junji Kawarazaki – Gongs & Kempuls  
Nikki Kemp – Kenongs  
Charles Mathews – Demung  
Dave McKenny – Slenthem  
John Pawson – Kendhang & Musical Director  
Clodna Shanahan – Saron & Peking  
Ryan Teague – Bonang Barung

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*Ryan Teague is a composer, producer and multi-instrumentalist based in Bristol (UK). His music combines acoustic instrumentation and arrangements with electronic and processed material, the results of which incorporate Minimalism, Ambient and Electro-Acoustic music. Ryan has released numerous albums and EPs on labels including Village Green, Sonic Pieces and Type Records. He also produces music and sound design for various Film & TV productions and has spent an extended period of time in Indonesia studying Javanese Gamelan Music.*

**[www.ryanteague.com](http://www.ryanteague.com)**